Civic Orchestra of Chicago Audition Repertoire

2027-28 Season

Violin

Solo:

Applicant's choice of ONE of the following:

- Mozart: Concerto No. 3
    - First Movement Exposition
- Mozart: Concerto No. 4
    - First Movement Exposition
- Mozart: Concerto No. 5
    - First Movement Exposition

Excerpts:

- Beethoven: Symphony No. 3, *(Eroica)* (1st Violin)
    - Mvt. III (Scherzo) – beginning to m. 170
- Beethoven: Symphony No. 9 (1st Violin)
    - Mvt. III – mm. 99-115
- Brahms: Symphony No. 4 (1st Violin)
    - Mvt. IV – m. 33 to Reh. D
- Bartók: Concerto for Orchestra (2nd Violin)
    - Mvt. V – mm. 265-317
- Schumann: Symphony No. 2 (1st Violin)
    - Mvt. II – beginning to 20 bars after Reh. K
- Strauss: *Don Juan* (1st Violin)
    - beginning to 8 bars before Reh. D (first page)

Viola

Solo:

- Stamitz: Viola Concerto
    - First page of the International Edition

Excerpts:

- Mozart: Symphony No. 35, *(Haffner)*
    - Mvt. IV – mm. 134-181
- Mendelssohn: *A Midsummer Night's Dream*
    - Scherzo – Reh. E to 3 bars after Reh. I
- Shostakovich: Symphony No. 5
    - Mvt. I – Reh. 15 to Reh. 17
- Strauss: *Don Juan*
    - beginning to Reh. D (play as written, no cuts)

Cello

Solo:

- Exposition of a standard concerto

Excerpts:

- Beethoven: Symphony No. 5
  - Mvt. II – mm. 1-10, 49-59, and 98-106
- Mendelssohn: *A Midsummer Night's Dream*
  - Scherzo – Reh. N to Reh. O
- Brahms: Symphony No. 3
  - Mvt. III – beginning through m. 16
- Strauss: *Ein Heldenleben*
  - beginning through 5 bars after Reh. 2

Double Bass

Solo:

- Exposition of a standard concerto

Excerpts:

- Beethoven: Symphony No. 5
  - Mvt. III (Trio) – mm. 141-177 (no repeats)
- Brahms: Symphony No. 2
  - Mvt. I – Reh. E to Reh. F
- Mozart: Symphony No. 39
  - Mvt. I – mm. 13-21, mm. 40-97 (end one bar after C)
- Prokofiev: *Lieutenant Kijé* Symphonic Suite
  - Mvt. II (Romance) – bass solo (2 bars after Reh. 15 to Reh. 16)
- Strauss: *Ein Heldenleben*
  - Reh. 9 to 6 bars after Reh. 12

Flute

Solo:

- Mozart: Concerto in G, K. 313
    - Mvt. I – Exposition

Excerpts:

- Bach: "Aus Liebe will mein Heiland" sterben from *St Matthew Passion*
    - beginning through m. 18
- Beethoven: *Leonore* Overture No. 3
    - mm. 328-360 (fast solo)
- Mendelssohn: Scherzo from *A Midsummer Night's Dream*
    - 12 bars before Reh. P through the end
- Debussy: *Prelude to The Afternoon of a Faun*
    - opening 4 bars
- **Rossini: *Semiramide* Overture (Piccolo)
    - 5 bars after Reh. G through 1 bar after Reh. H

**Optional auxiliary instrument excerpt. Please note that Civic members may be required to play auxiliary instruments on a rotational basis throughout the season. An alto flute will be provided as needed if a member does not have access to one. Civic does not provide piccolos.

Oboe

Solo:

- Mozart: Concerto in C, K. 314
    - Mvt. 1 – Exposition

Excerpts:

- Beethoven: Symphony No. 3
    - Mvt. II – mm. 8-47
- Ravel: *Le Tombeau de Couperin*
    - Mvt. I – mm. 1-14
- Debussy: *La mer*
    - Mvt. II – Reh. 17-Reh. 18
- Brahms: Violin Concerto
    - Mvt. II – mm. 3-32
- Bartok: Concerto for Orchestra (Oboe II)
    - Mvt. II – mm. 25-44

While there are no English Horn excerpts on the list, please note all section members will be expected to play English Horn on a rotational basis throughout the season. An English horn will be provided if a member does not have access to one.

Clarinet

Solo:

- Mozart: Concerto in A, K. 622
    - Mvt. 1 – Exposition

Excerpts:

- Beethoven: Symphony No. 6
    - Mvt. I – mm. 474-492
    - Mvt. II – mm. 68-77
    - Mvt. III – mm. 122-133
- Mendelssohn: Scherzo from *A Midsummer Night's Dream*
    - beginning through Reh. B
- Mendelssohn: Symphony No. 3 *(Scottish)*
    - Mvt. II – beginning through 1 bar after Reh. B
- Brahms: Symphony No. 3
    - Mvt. I – mm. 23-47 (Reh. B to 4 after Reh. C)
- Kodaly: *Dances of Galánta (Galántai táncok)*
    - mm. 31-66
- Stravinsky: *L'Oiseau de feu* (Firebird Suite) (1919)
    - Variation de L'Oiseau de Feu
- Shostakovich: Symphony No. 9
    - Mvt. III – mm. 1-17
- **Berlioz: *Symphonie fantastique* (E-flat Clarinet)
    - Mvt. V – mm. 40-78
- **Grofe: *Grand Canyon* Suite (Bass Clarinet)
    - Mvt. III - 5 bars after Reh. 11 through end of Mvt.

**Optional auxiliary instrument excerpt. While these auxiliary instrument excerpts are optional, please note that Civic members may be required to play auxiliary instruments on a rotational basis throughout the season. A bass clarinet will be provided if a member does not have access to one.

Bassoon

Solo:

- Mozart: Concerto in B-flat, K. 191
    - Mvt. I – Exposition

Excerpts:

- Mozart: Overture to *The Marriage of Figaro*
    - mm. 101-171
- Rimsky-Korsakov: *Scheherazade*
    - Mvt. II solo (mm. 5-26)
- Ravel: *Rhapsodie espagnole*
    - Mvt. I – cadenza, bassoon 1
- Stravinsky: *The Rite of Spring*
    - beginning solo through 3rd bar of Reh. 3
- Brahms: Violin Concerto
    - Mvt. II – mm. 1-32 (Bassoon 2)

Please note that Civic members may be required to play auxiliary instruments on a rotational basis throughout the season. A contrabassoon will be provided if a member does not have access to one.

Horn

Solo:

Applicant's choice of **one** of the following:

- Mozart: Concerto No. 2, K. 417
  - Mvt. I – Exposition
- Mozart: Concerto No. 4, K. 495
  - Mvt. I – Exposition
- Strauss: Concerto No. 1, Op. 11
  - Mvt. I – Exposition

Excerpts (in any order):

- Brahms: Symphony No. 3 (Horn I)
  - Mvt. III – mm. 98-110
- Beethoven: Symphony No. 7 (Horn I)
  - Mvt. I – mm. 84-110
- Tchaikovsky: Symphony No. 4 (Horn II)
  - Mvt. I – mm. 1-20
- Strauss: *Till Eulenspiegel's lustige Streiche* (Horn I)
  - mm. 6-20

Trumpet

Solo:

- Haydn: Concerto for Trumpet in Eb
    - Mvt. I – Exposition and Development

Excerpts:

- Mussorgsky: *Pictures at an Exhibition* (orch. Ravel)
    - Promenade (opening)
- Mahler: Symphony No. 5
    - Mvt. I – opening– 6 bars after Reh. 1
    - Mvt. I – 1 bar before Reh. 13 –1 bar before Reh. 14
- Ravel: Piano Concert in G
    - Mvt. I – Reh. 2 through Reh. 3
- Bizet: *Carmen*
    - Prelude
- Bach: *Christmas* Oratorio
    - 64 – Choral

Trombone

No Solo Work Required for Trombone Auditions

Excerpts:

- Mozart: *Requiem*
  - Tuba Mirum – Solo
- Ravel: *Bolero* (Trombone I)
  - Solo – 2 bars after Reh. 10 through downbeat of Reh. 11
- Saint-Saëns: Symphony No. 3 (Trombone I)
  - Mvt. I – Reh. Q through 2 bars before Reh. R
- Berlioz: *Hungarian March* (Trombone II)
  - 6 bars before Reh. 4 through 2 bars after Reh. 5
- Wagner: *Ride of the Valkyries* from *Die Walküre* (Trombone 1)
  - mm. 58-77 (B-Major section)

Bass Trombone

Solo:

- Spillman: Concerto for Bass Trombone
    - Mvt. I – First page only

Excerpts:

- Respighi: *Pines of Rome*
    - Mvt. II – mm. 27-55
- Schumann: Symphony No. 3, (*Rhenish*)
    - Mvt. IV – beginning through m. 18
- Rossini: Overture to *William Tell*
    - Reh. C through 9 bars after Reh. D
- Verdi: *Falstaff*
    - Act III, part 1 – Reh. 7 through 9 bars after Reh. 7
    - Act III, part 1 – 4 bars after Reh. 13 through 20 bars after Reh. 14
- Kodály: Suite from *Háry János*
    - Mvt. IV – 5 bars after Reh. 5 through 29 bars after Reh. 5
- Wagner: *Das Rheingold*
    - Scene 2 – 6 bars after Reh. 17 through 2 bars before Reh. 18
    - Scene 2 – Reh. 24a through 7 bars after Reh. 24a
    - Scene 4

Tuba

Solo:

Applicant's choice of solo (3 minutes maximum)

Excerpts:

- Berlioz: *La damnation de Faust*
  - Hungarian March – Reh. 20 through 2 bars after Reh. 21
- Gershwin: *American in Paris*
  - 3 bars after Reh. 67 through downbeat of Reh. 68
- Mahler: Symphony No. 5
  - Scherzo – 13 bars before Reh. 16 through Reh. 17
- Prokofiev: Symphony No. 5
  - Mvt. I – 3 bars before Reh. 2 through 3 bars after Reh. 2
  - Mvt. I – Reh. 3 through 3 bars after Reh. 4
  - Mvt. III – 1 bar after Reh. 64 through 3 bars before Reh. 66
- Revueltas: *Sensemayá*
  - Reh. 2 through Reh. 8
- Stravinsky: *Pétrouchka* (1911 version)
  - Peasant with Bear – 2 bars after Reh. 100 through 3 bars before Reh. 101 (Reh. 189 in 1947 version)
- Wagner: *Die Meistersinger*
  - Overture – mm. 1-27 (Reh. A in some editions)
  - Overture – mm. 158-188 (Reh. J through downbeat of Reh. L in some editions)
- Wagner: *Die Walküre*
  - Act III: *Ride of the Valkyries* – depending on edition:
    - 9 bars before Reh. 11 through downbeat of Reh. 12
      OR
    - Pickup to Reh. 11 through 5 bars after Reh. 12

Timpani

Solo:

- Etude 16 from "The Artist Timpanist" by Duncan Patton

Excerpts:

- Bartok: Concerto for Orchestra
  - Mvt. IV – mm. 42-50
- Bartok: *Music for Strings, Percussion and Celeste*
  - Mvt. II – mm. 301-338
- Beethoven: Symphony No. 1
  - Mvt. II – mm. 81-95
  - Mvt. III – mm. 44-79
- Beethoven: Symphony No. 9
  - Mvt. I – mm. 513-end
  - Mvt. II – Reh. F through Reh. H
- Hindemith: *Symphonic Metamorphosis*
  - Mvt. II – 5 bars after Reh. S to Reh. T
  - Mvt. II – 5 bars after Reh. V through 8 bars after Reh. W
  - Mvt. II – 2 bars before Z to end
- Mahler: Symphony No. 7
  - Mvt. V – Reh. 223 through 2 bars before Reh. 225
- Mozart: Symphony No. 39
  - Mvt. I – Beginning through m. 21
- Shostakovich: Symphony No. 1
  - Mvt. IV – Reh. 35 through 3 bars after Reh. 36
- Strauss: *Der Rosenkavalier* Suite
  - "Quick Waltz" – Reh. 62 through 5 bars after Reh. 71
- Stravinsky: *Sacrificial Dance* from *The Rite of Spring* (Timpani 1)
  - Reh. 189 to end
- Tchaikovsky: *Romeo and Juliet,* Overture-Fantasy
  - 5 bars after Reh. N through 2 bars after Reh. P
- Tchaikovsky: Symphony No. 4
  - Mvt. I – 4 bars before Reh. T through 9 bars after Reh. U

Percussion

Snare Drum:

- W. Schuman: Symphony No. 3
  - Mvt. IV – mm. 143-165
- Rimsky-Korsakov: *Capriccio Espagnol*
  - Mvt. III
- Prokofiev: *Lieutenant Kijé* Symphonic Suite
  - Mvt. I – Reh. 13 to end
- Rimsky-Korsakov: *Scheherazade*
  - Mvt. IV – Reh. P through Reh. T

Xylophone:

- Kodály: Suite from *Háry János*
  - Mvt. VI – Beginning through Reh. 1
- W. Schuman: Symphony No. 3
  - Mvt. IV – mm. 230-244
- Kabalevsky: Overture to *Colas Breugnon*
  - 1 bar after Reh. 9 through Reh. 12
  - 1 bar before Reh. 36 to Reh. 37
  - Reh. 57 to end

Glockenspiel:

- Dukas: *The Sorcerer's Apprentice*
  - 4 bars after Reh. 17 through 4 bars after Reh. 19
- Respighi: *Pines of Rome*
  - Reh. 6 to end

Vibraphone:

- Bernstein: *Symphonic Dances from West Side Story*
  - mm. 620-631

Tambourine:

- Bizet: *Aragonaise* from *Carmen*
  - Beginning to 7 bars before Reh. C

Cymbals:

- Tchaikovsky: *Romeo and Juliet*
    - 2 bars before Reh. O to 7 bars before Reh. P

Harp

Solos:

- Mozart: Concerto for flute and harp (Mvt. I exposition)

OR

- Handel: Concerto in B-flat (Mvt. I exposition)
- An additional solo piece of applicant's choice

Excerpts (please select three of the following):

- Bartók: Concerto for Orchestra
  - Mvt. IV – mm. 42-58
- Berlioz: *Symphonie fantastique*
  - Un Bal
- Britten: *The Young Person's Guide to the Orchestra*
  - Var I & Fugue – I to end
- Donizetti: *Lucia di Lammermoor*
  - Act I cadenza
- Ravel: *Tzigane*
  - Reh. 4 to Reh. 5
- Stravinsky: Symphony in Three Movements
  - Mvt. II – mm. 117 to 125
- Tchaikovsky: *Swan Lake*
  - Act II cadenza, Reh. 25 to Reh. 26
- Verdi: Overture to *La Forza del Destino*

Keyboard

Solos (play all requirements indicated below):

- One Baroque period work written in fugal style
- One major movement from a Classical period sonata
- One Romantic period piece

Excerpts:

- Bartók: Suite from *The Miraculous Mandarin*
  - 5 bars after Reh. 23 through Reh. 25
  - 2 bars after Reh. 31 through 4 bars after Reh. 35
- Bartók: *Music for Strings, Percussion, and Celeste*
  - Mvt. II – mm. 154-241
  - Mvt. IV – mm. 107-183
- Mahler: Symphony No. 6 ***(Celesta)***
  - Mvt I – mm. 98-115 (Reh. 11 through 1 bar after Reh. 13 in some editions)
- Shostakovich: Symphony No. 1
  - Mvt. II
- Strauss: *Le Bourgeois Gentilhomme*
  - No 11: *Das Diner* – 7 mm. after Reh. 109 through end of movement
- Stravinsky: *Pétrouchka*
  - 2nd Part – Reh. 93 through Reh. 119
- Stravinsky: Symphony in Three Movements
  - 1 bar before Reh. 39 to Reh. 48
  - Reh. 75 – Reh. 88